

CARE INSTRUCTIONS LOET VANDERVEEN SCULPTURE

All sculptures pass through several inspections before shipping. Open and inspect each piece as it is received. We experience very few problems. If you receive a sculpture with damage of any kind, contact us immediately. Save all packing material so you can initiate a claim with the shipping agent.

The following is a list of potential handling precautions, which are necessary to avoid damaging Vanderveen sculptures.

- **Marbled Red, Marbled Amber, Liquid Pearl, and Bright Silver patinas are more fragile than any of the other patinas. They should be waxed gently or simply feather dusted.**
- Some pieces are welded together. **NEVER** grab one section of a sculpture and pull in order to remove from a carton. This can cause a break in the weld or a flaking off of the patina.
- Do not handle any sculpture while wearing finger rings.
- Do not display sculpture in direct sunlight or under hot display lights.
- Be careful with knives used to open cartons. Too deep a cut can go into the sculpture and cause damage.

JEWEL AND FRAGILE PATINA CARE:

All Jewel Colors

Use a feather duster on entire sculpture. These patinas are sealed and **SHOULD NOT** be polished with any product. You can use a soft, clean, water-dampened cloth to gently wipe the jewel patina sculptures, much like cleaning a pair of eyeglasses.

JEWEL PATINAS SHOULD NEVER BE WAXED OR POLISHED AT ALL.

Marbled Red, Marbled Amber,
Liquid Pearl, Bright Silver (Fragile Patinas)

Clean with a dry soft cloth or feather duster.

Note: Regular Silver patina will darken slightly with time. Mr. Vanderveen liked this darkened effect. Please be advised that this is normal behavior of the patina.

WAXING AND POLISHING INSTRUCTIONS FOR ALL OTHER PATINAS:

Colored/Patinaed Areas:

Use a non-yellowing heavy duty paste wax on patinaed areas, ie: Johnson's Traffic Wax. Dust regularly with feather duster or very soft clean cloth. On a regular basis to protect the patina or if the patina begins to look dull, apply wax sparingly with fingers to patinaed (colored) areas only, and vigorously but gently buff with nylon stocking or soft clean cloth.

Highly Polished Areas:

We like to use Happich Simichrome paste. This can easily be found in upper end hardware stores or over the internet and is available in a 1.76 oz size. Be very careful and do not get this on the patinaed areas. **Simichrome paste will remove the patina.** Bright, highly polished accents will tarnish evenly to a deep gold. If you wish to restore the highly polished areas to their original bright light gold color, use the Simichrome polish. Follow the instructions carefully and repeat until satisfied. **Please remember, do not get this polish on the patina.**

**** Special Instructions for BISON**

Do not wax the black mane. It is not waxed to create dramatic effect between the mane and body.